

# Bb Rock

Tempo = 110

Ser Anto

The musical score is written for guitar in the key of Bb major (two flats) and 4/4 time. It consists of 42 measures, organized into 11 systems of four staves each. The progression is a standard 12-measure blues, with the following chord changes:

- Measures 1-4: Bb (1a), Eb7 (2), Bb (3), Cm (4), F7 (5a)
- Measures 5-8: Eb7 (6), Bb (7), Cm (8), F7 (9)
- Measures 9-12: Eb7 (9), Bb (10), Cm (11), F7 (12)
- Measures 13-16: F7 (13), Bb (14), Eb7 (15), Bb (16)
- Measures 17-20: Bb (17a), Eb7 (18), Bb (19), Cm (20)
- Measures 21-24: Eb7 (21), Bb (22), Cm (23), F7 (24)
- Measures 25-28: F7 (25), Bb (26), Eb7 (27), Bb (28)
- Measures 29-32: Bb (29b), Eb7 (30), Bb (31), Cm (32)
- Measures 33-36: Eb7 (33), Bb (34), Cm (35), F7 (36)
- Measures 37-40: F7 (37), Bb (38), Cm (39), F7 (40)
- Measures 41-42: Bb (41a (3) fine), Bb (42 (3))

The score includes repeat signs at the beginning of measures 5a, 17a, and 29b. A 3X repeat sign is located at the end of measure 40. The piece concludes with a double bar line at the end of measure 42.