

# A Corner in Central Park

Jazz  
Tempo = 152

Ser Anto

11 measures per system, 44 measures total.

Chord progression (measures 1-44):

- 1: Bb
- 2: Ab/C
- 3: F7
- 4: Bb
- 5: Bb
- 6: F7
- 7: Bb
- 8: Gm7
- 9: Cm7
- 10: F7
- 11: Bb
- 12: Bb
- 13: G7
- 14: Cm7
- 15: Bb
- 16: Cm7
- 17: F7
- 18: Bb
- 19: Db
- 20: F7
- 21: Bb
- 22: Db
- 23: F7
- 24: Bb
- 25: F7
- 26: Bb
- 27: Ab/C
- 28: F7
- 29: Bb
- 30: Bb
- 31: F7
- 32: Bb
- 33: Gm7
- 34: Cm7
- 35: F7
- 36: Bb
- 37: Ab/C
- 38: F7
- 39: Bb
- 40: F7
- 41: Bb
- 42: Bb
- 43: F7
- 44: Bb
- 45: G7
- 46: Cm7

Handwritten musical score for guitar, showing measures 45 through 82. The score includes a treble clef, a key signature of two flats (Bb), and various chord notations.

Measures and Chords:

- 45: Bb
- 46: Cm7
- 47: F7
- 48: Bb
- 49: Db
- 50: F7
- 51: Bb
- 52: (empty)
- 53: Bbm
- 54: F7
- 55: Ebm F7 Bbm
- 56: Cm7 F7
- 57: (empty)
- 58: Cm7
- 59: F7 Bbm
- 60: F7
- 61: Bbm
- 62: F7
- 63: Ebm F7 Bbm
- 64: Cm7 F7
- 65: (empty)
- 66: Cm7
- 67: F7 Bbm
- 68: (empty)
- 69: F
- 70: Bb
- 71: F
- 72: Bb
- 73: F7
- 74: C7b9
- 75: F
- 76: F7
- 77: Bb
- 78: Ab/C
- 79: F7
- 80: (empty)
- 81 (2) fine
- 82 (2)

Additional markings include a double bar line with a repeat sign at the end of measure 80 and a "2X" marking at the end of the page.