

A ghost on my keyboard

Latin, Bossa
Tempo = 130

Ser Anto

The musical score is written in 4/4 time and consists of 38 measures. The key signature has one flat (Bb). The score is divided into systems of five-line staves. Handwritten guitar chords are placed above the staves. The first system (measures 1-4) includes a treble clef and a key signature of one flat. The second system (measures 5-8) includes a bass clef. The third system (measures 9-12) includes a bass clef. The fourth system (measures 13-16) includes a bass clef. The fifth system (measures 17-20) includes a bass clef. The sixth system (measures 21-24) includes a bass clef. The seventh system (measures 25-28) includes a bass clef. The eighth system (measures 29-32) includes a bass clef. The ninth system (measures 33-36) includes a bass clef and a 4x repeat sign. The final system (measures 37-38) includes a bass clef and a repeat sign.

Chords and measure numbers:

- 1: Dm^7
- 2: A^7+
- 3: Dm^b
- 4: (empty)
- 5a: Bbm^7
- 6: Eb^7
- 7: A^bMAJ^7
- 8: $D^bMAJ^9\#11$
- 9: C/E
- 10: F
- 11: (empty)
- 12: (empty)
- 13a: Bb^9
- 14: A^7sus
- 15: Dm
- 16: (empty)
- 17: $A^7/C\#$
- 18: (empty)
- 19: Dm
- 20: Em^7b5 A^7
- 21b: $BbmAJ^7$
- 22: (empty)
- 23: Dm
- 24: Em^7b5 A^7
- 25: $BbmAJ^7$ C
- 26: F
- 27: A^7
- 28: Dm
- 29a: Em^7b5
- 30: (empty)
- 31: A^7sus
- 32: A^7b9
- 33: Dm
- 34: $DmMAJ^7$
- 35: Dm^7
- 36: G/B
- 37a (4) end: Dm
- 38 (4): (empty)