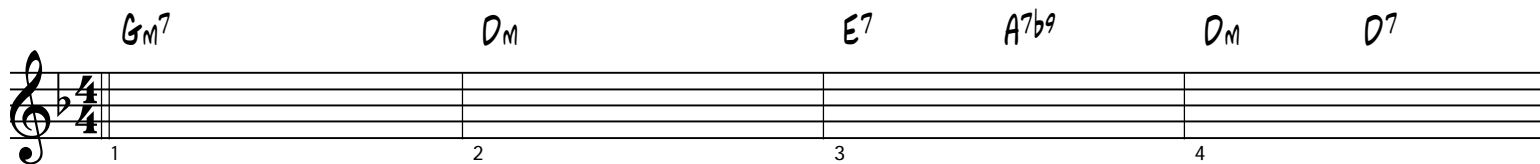


# Across Chester Road (versione con Pianoforte solo)

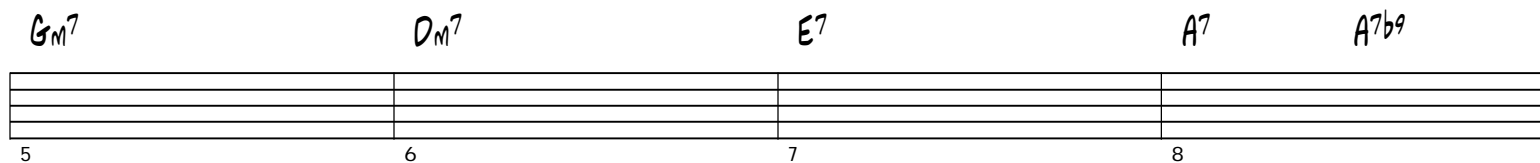
Pop  
Tempo = 110

Ser Anto

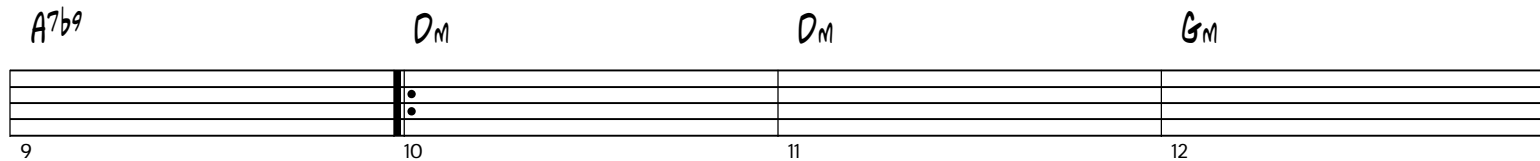
1 *G<sub>M</sub><sup>7</sup>* 2 *D<sub>M</sub>* 3 *E<sup>7</sup>* *A<sup>7b9</sup>* 4 *D<sub>M</sub>* *D<sup>7</sup>*



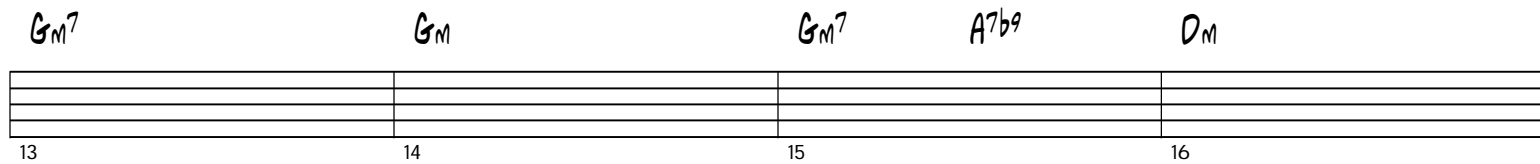
5 *G<sub>M</sub><sup>7</sup>* 6 *D<sub>M</sub><sup>7</sup>* 7 *E<sup>7</sup>* 8 *A<sup>7</sup>* *A<sup>7b9</sup>*



9 *A<sup>7b9</sup>* 10 *D<sub>M</sub>* 11 *D<sub>M</sub>* 12 *G<sub>M</sub>*



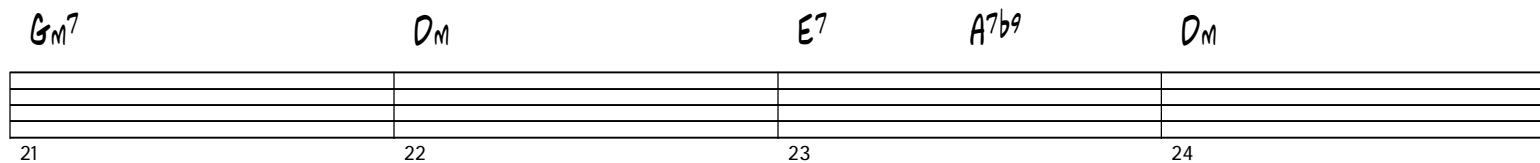
13 *G<sub>M</sub><sup>7</sup>* 14 *G<sub>M</sub>* 15 *G<sub>M</sub><sup>7</sup>* *A<sup>7b9</sup>* 16 *D<sub>M</sub>*



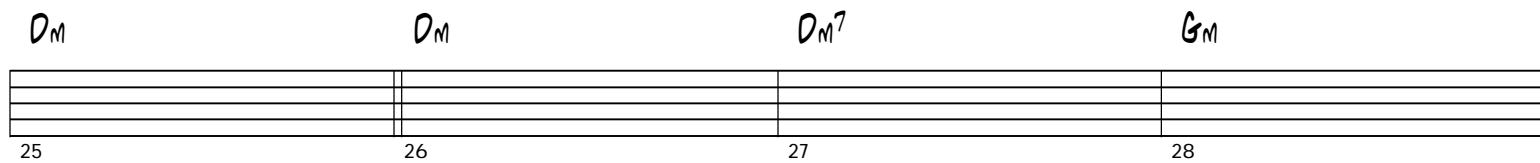
17 *E<sub>M</sub><sup>7</sup>* *A<sup>7b9</sup>* *D<sup>7</sup>* 18 *D<sup>7b9</sup>* 19 *G<sub>M</sub><sup>7</sup>*



21 *G<sub>M</sub><sup>7</sup>* 22 *D<sub>M</sub>* 23 *E<sup>7</sup>* *A<sup>7b9</sup>* 24 *D<sub>M</sub>*



25 *D<sub>M</sub>* 26 *D<sub>M</sub>* 27 *D<sub>M</sub><sup>7</sup>* 28 *G<sub>M</sub>*



Handwritten notes:  $G_M^7$   $G_M$   $G_M^7$   $A^7b^9$   $D_M$

29 30 31 32

Handwritten notes:  $E_M^7$   $A^7b^9$   $D^9$   $D^7b^9$   $G_M^7$

33 34 35 36

Handwritten notes:  $D_M$   $E^7$   $A^7b^9$   $D_M^7$

37 38 39 40

Handwritten notes:  $D^7b^9$   $D^7b^9$   $3X$   $D_M$   $D_M$

41 42 (3) fine 43 (3)