

# Amantes amentes

rock 'n' roll  
Tempo = 138

Ser Anto

Chord chart for "Amantes amentes" by Ser Anto. The chart is written on ten systems of five-line staves in a 4/4 time signature. Chords are written above the staves, and measure numbers are written below. The key signature has two flats (Bb and Eb). The chart includes various chord types such as Cm, Ab, AbMAJ7, G7, Eb6, Cm/F, and Ab. It also features repeat signs, a "tag-> 4X" instruction, and a "coda" section.

Chords and Measure Numbers:

- System 1: Cm (measures 1-2), Ab (measures 3-4)
- System 2: Cm (measures 5-6), Ab (measures 7-8)
- System 3: Cm (measures 9a-10), AbMAJ7 (measures 11-12)
- System 4: Cm (measures 13-14), G7 (measures 15-16)
- System 5: Cm (measures 17b-18), AbMAJ7 (measures 19-20)
- System 6: Cm7 (measures 21-22), G7 (measures 23-24)
- System 7: Cm (measures 25a-26), Eb6 (measures 27-28), Cm/F (measures 29-30), Ab (measures 31-32), G (measures 33-34)
- System 8: Cm (measures 35-36), Eb6 (measures 37-38), Cm/F (measures 39-40), AbMAJ7 (measures 41-42), tag-> 4X (measures 43-44)
- System 9: Cm (measures 45a-46), tag (measures 47-48), AbMAJ7 (measures 49-50)
- System 10: Cm (measures 51-52), G7 (measures 53-54)
- System 11: Cm7 (measures 55-56), fine (measures 57-58)