

Badly hurt

Rock, Hard Rock

Ser Anto

Tempo = 126

Handwritten guitar chord chart for the song "Badly hurt". The chart is written in F major 7 (Fm7) and is in 4/4 time. The tempo is 126. The key signature has one flat (Bb). The chart consists of 36 measures, with some measures marked as repeats (1a, 2, 3, 4, 5, 6, 7, 8, 9b, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21b, 22b, 23b, 24b, 25a, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36). The chords are as follows:

Measure	Chord
1a	Fm7
2	Fm7
3	Fm7
4	Bbm7
5	Fm7
6	Bbm7
7	Fm7
8	Bbm7
9b	Fm7
10	Bbm7
11	Fm7
12	Bbm7
13	Fm7
14	Bbm7
15	Fm7
16	Bbm7
17	C7
18	Db7
19	C7
20	Fm7
21b	Bbm7
22b	Fm7
23b	Bbm7
24b	Fm7
25a	Fm7
26	Bbm7
27	Fm7
28	Bbm7
29	Fm7
30	Bbm7
31	Fm7
32	Bbm7
33	C7
34	Db7
35	C7
36	Fm7

Musical staff with treble clef and key signature of two flats (Bb, Eb). Measure 37b is marked with Fm^7 . Measure 38 is marked with Bbm^7 . Measure 39 is marked with Fm^7 . Measure 40 is blank.

Musical staff. Measure 41 is marked with Bbm^7 . Measure 42 is blank. Measure 43 is marked with Fm^7 . Measure 44 is blank.

Musical staff. Measure 45 is marked with C^7 . Measure 46 is marked with Db^7 . Measure 47 is marked with C^7 . Measure 48 is marked with Fm^7 . The next measure is marked with Bbm^7 . The following measure is marked with Fm^7 . The final measure is marked with C^7 and has a **4X** marking at the end.

Musical staff. Measure 49a (4) is marked with C^7 and labeled "end". Measure 50 (4) is blank.