

# By chance

Latin, rumba lenta  
Tempo = 110

Ser Anto

The score is written on a grand staff with a treble clef and a key signature of two flats (Bb, Eb). The time signature is 4/4. The piece begins with a repeat sign and a first ending bracket labeled '1a'.

Chord progression and measure numbers:

- 1a:  $Fm^7$
- 2:  $BMA\sharp^7$
- 3:  $AbM^{11}$
- 4:  $Cm^7b5$
- 5:  $F7\#5\#9$
- 6:  $BbM^{11}$
- 7:  $Gm^7b5$
- 8:  $GbM^7$
- 9:  $GbM^7/B$
- 10:  $DbM^{11}$
- 11:  $C7\#5\#9$
- 12:  $Gm^7$
- 13:  $BbM^{11}$
- 14:  $DbMA\sharp^7$
- 15:  $tag \rightarrow$
- 16:  $4X$  (double bar line with repeat sign)
- 17:  $BbM^{11}$
- 18:  $tag$
- 19a (4):  $Gm^7$
- 20 (4):  $tag$
- 21 (4):  $DbM^7b5$
- 22 (4):  $G7\#5\#9$
- 23 (4):  $Cm^{11}$
- 24 (4):  $Am^7b5$
- 25 (4):  $AbM^7$
- 26 (4):  $AbM^7/D\flat$
- 27 (4):  $Am^7$
- 28 (4):  $Am^7$
- 29 (4):  $EbM^{11}$
- 30 (4):  $D7\#5\#9$
- 31 (4):  $Am^7$
- 32 (4):  $Am^7$
- 33 (4):  $Am^7$
- 34 (4):  $Am^7$
- 35 (4):  $Am^7$
- 36 (4):  $Am^7$
- 37a (4): end
- 38 (4):  $Am^7$