

Dedicated to Carlos

Tango
Tempo = 100

Ser Anto

Handwritten musical score for guitar in 4/4 time, titled "Dedicated to Carlos" by Ser Anto. The score consists of 38 measures across 10 systems of two staves each. The first system includes a treble clef and a key signature of two flats. Chords are written in a handwritten style above the staves.

Measures and Chords:

- 1a: $G^b M A \sharp^7$
- 2: $E^b 7$
- 3: $A^b M 7$
- 4: $G^9 \# 11$
- 5a: $G^b 2$
- 6: $E^b M^9$
- 7: $A^b M 7$
- 8: $G^b 2$
- 9: $A^b M 7$
- 10: $G^b 2$
- 11: $E^b M^9$
- 12: $G^b 2$
- 13a: $A^b M 7$
- 14: $E^b M^9$
- 15: $G^b 2 / D^b$
- 16: $A^b M 7$
- 17: $E^b M^9$
- 18: $A^b 7 \text{ sus}$
- 19: $A^b M 7$
- 20: $D^b 7 \text{ sus}$
- 21b: $B^b M 7$
- 22: $E^b 7$
- 23: $A^b M 7$
- 24: $D^b 7 \text{ sus}$
- 25: $G^b 2$
- 26: $E^b M^9$
- 27: $A^b M 7$
- 28: $D^b 7 \text{ sus}$
- 29a: $A^b M 7$
- 30: $G^b 2 / D^b$
- 31: $E^b M^9$
- 32: $A^b M 7$
- 33: $G^b M A \sharp^7$
- 34: $G^b M A \sharp^7$
- 35: $G^b M A \sharp^7$
- 36: $G^b M A \sharp^7$
- 37a (3) end
- 38 (3)