

# Diritto all'oblio

Metal  
Tempo = 82

Ser Anto

Handwritten guitar chord chart for "Diritto all'oblio" by Ser Anto. The chart is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 42 measures, with some measures marked as repeats (1a, 2a, 3, 4a, 5, 6a, 7, 8a, 9a, 10, 11, 12, 13, 14, 15, 16, 17b, 18, 19, 20, 21, 22, 23, 24, 25b, 26, 27, 28, 29, 30, 31, 32, 33a, 34, 35, 36, 37, 38, 39, 40). Chords are written in a mix of uppercase and lowercase letters with accidentals and superscripts. A double bar line with a repeat sign is at the end of measure 40, followed by a "2X" instruction. The chart ends with two empty staves labeled "41a (2) end" and "42 (2)".

Chords listed in the chart:

- 1a: A<sup>7</sup>/E
- 2a: F#<sup>7</sup>+
- 3: B<sup>9</sup>
- 4a: E<sup>13</sup>
- 5: D<sup>9</sup>
- 6a: E<sup>7</sup>/D, C#<sup>m7</sup>, F#<sup>m7</sup>
- 7: B<sup>m7</sup>, E<sup>7</sup>
- 8a: E<sup>m7</sup>, A<sup>7</sup>
- 9a: D<sup>9</sup>
- 10: A<sup>9</sup>
- 11: G#<sup>7</sup>sus, G#<sup>7</sup>
- 12: C#<sup>9</sup>
- 13: F#<sup>9</sup>
- 14: G#<sup>7</sup>/F#, F<sup>m7</sup>, B<sup>b</sup><sup>m7</sup>
- 15: D#<sup>m7</sup>, G#<sup>7</sup>
- 16: G#<sup>m7</sup>, C#<sup>7</sup>
- 17b: F#<sup>9</sup>
- 18: C#<sup>9</sup>
- 19: G#<sup>7</sup>sus, G#<sup>7</sup>
- 20: C#<sup>9</sup>
- 21: F#<sup>m7</sup>
- 22: B<sup>m7</sup>, E<sup>7</sup>
- 23: A<sup>9</sup>, A<sup>7</sup>
- 24: D<sup>m</sup>A<sup>7</sup>
- 25b: A<sup>m</sup>A<sup>7</sup>
- 26: B<sup>m7</sup>, E<sup>7</sup>
- 27: A<sup>9</sup>, F#<sup>m7</sup>
- 28: B<sup>m7</sup>, E<sup>7</sup>sus
- 29: D<sup>9</sup>
- 30: E<sup>7</sup>/D, C#<sup>m7</sup>, F#<sup>m7</sup>
- 31: B<sup>m7</sup>, E<sup>7</sup>
- 32: E<sup>m7</sup>, A<sup>7</sup>
- 33a: D<sup>9</sup>
- 34: A<sup>9</sup>
- 35: E<sup>7</sup>sus, E<sup>7</sup>
- 36: A<sup>9</sup>/E
- 37: A<sup>7</sup>
- 41a (2) end
- 42 (2)