

Ercole alla Fenice

Country, Folk
Tempo = 172

Ser Anto

The musical score is written for guitar in the key of E major (indicated by three sharps: F#, C#, G#) and 4/4 time. It consists of 34 measures, divided into systems of four measures each. The first system (measures 1-4) includes a treble clef and a key signature of three sharps. Chords are indicated above the staff, and fret numbers are written below the staff. The second system (measures 5-8) and third system (measures 9-12) follow the same pattern. The fourth system (measures 13-16) continues the sequence. The fifth system (measures 17-20) introduces a diminished chord (Fdim) and a dominant seventh chord (D7). The sixth system (measures 21-24) continues with various chords. The seventh system (measures 25-28) repeats the first system's chord progression. The eighth system (measures 29-32) repeats the first system's chord progression. The final system (measures 33-34) shows a B7 chord in measure 33 and a double bar line in measure 34, with a '6X' marking indicating a sixteenth note repeat.

Chord progression for measures 1-4: E, Em, B, G#m

Chord progression for measures 5-8: C#7, F#7, B, B7

Chord progression for measures 9-12: E, Em, B, G#m

Chord progression for measures 13-16: C#7, F#7, B, B7

Chord progression for measures 17-20: E, Fdim, B, G#7, C#7, F#7, B

Chord progression for measures 21-24: C#7, G#7, F#7, D7, C#7, F#7, B7

Chord progression for measures 25-28: E, Em, B, G#m

Chord progression for measures 29-32: C#7, F#7, B, B7

Chord progression for measures 33-34: B7