

# Fantasie al tramonto (versione con pianoforte)

Pop, Pop Rock

Ser Anto

Tempo = 128

The musical score is written for piano accompaniment in G minor, 4/4 time. It consists of 38 measures, with the final measure (38) being a 4-measure ending. The score is divided into systems of two staves each (treble and bass clef). Handwritten chord symbols are placed above the treble staff. Measure numbers are indicated below the staves.

Chord symbols:  $Gm^7$ ,  $E_b$ ,  $F$ ,  $Cm$ ,  $Bb^2$ ,  $F/A$ ,  $Gm$ ,  $Cm$ ,  $Gm$ ,  $Cm$ ,  $F^7sus$ ,  $Bb$ ,  $Gm$ ,  $Bb^2$ ,  $F/A$ ,  $Gm$ ,  $Cm$ ,  $Gm$ ,  $Cm$ ,  $Gm$ ,  $Gm/D$ ,  $Gm$ ,  $Gm/F$ ,  $E_m^7b5$ ,  $E_bMAJ^7$ ,  $A_b$ ,  $D^7$ ,  $Gm$ ,  $Gm$ ,  $E_b$ ,  $F$ ,  $Cm$ ,  $Bb^2$ ,  $F/A$ ,  $Gm$ ,  $Gm$ ,  $Cm/D$ ,  $Gm$ .

Measure numbers: 1a, 2, 3, 4, 5a, 6, 7, 8, 9, 10, 11, 12a, 13a, 14, 15, 16, 17, 18, 19, 20, 21b, 22, 23, 24, 25, 26, 27, 28, 29b, 30, 31, 32, 33, 34, 35, 36, 37a (4) end, 38 (4).