

# Felice di vederti

Jazz, Swing  
Tempo = 110

Ser Anto

Handwritten musical score for guitar, featuring chord diagrams and measure numbers. The score is organized into systems of staves, with measure numbers 1a through 38 (3) indicated below the staves. The chords are written in a handwritten style.

System 1 (Measures 1a-4):  
1a:  $D_m^7$   
2:  $A^7+$   
3:  $D_m^7$   
4:  $A^7b^9$

System 2 (Measures 5a-8):  
5a:  $D_m^7$   
6:  $G_m^7$   
7:  $D_m^7$   
8:  $B_m^7b^5$ ,  $E_m^7b^5$ ,  $A^7+$

System 3 (Measures 9-12):  
9:  $D_m^7$   
10:  $D^7$   
11:  $G_m^7$   
12:  $C^7$ ,  $F^b$ ,  $A^7$

System 4 (Measures 21b-24):  
21b:  $A_m^7b^5$   
22:  $D^7$   
23:  $G_m^7$   
24: (empty)

System 5 (Measures 25-28):  
25:  $G_m^7b^5$   
26:  $C^7$   
27:  $F^b$   
28:  $E_m^7b^5$ ,  $A^7$

System 6 (Measures 29a-32):  
29a:  $D_m^7$   
30:  $G_m^7$   
31:  $D_m^7$   
32:  $B_m^7b^5$ ,  $E_m^7b^5$ ,  $A^7+$

System 7 (Measures 33-36):  
33:  $D_m^7$   
34:  $D^7$   
35:  $G_m^7$   
36:  $C^7$ ,  $F^b/A$ ,  $A^7$  (3X)

System 8 (Measures 37a-38):  
37a (3) end:  $D_m$   
38 (3)