

Hanging back

Rock
Tempo = 90

Ser Anto

The musical score is written for guitar in a 4/4 time signature with a key signature of one sharp (F#). The score is divided into measures, with some measures containing multiple systems of staves. Chord diagrams are provided for many measures, and fret numbers are indicated below the staves. The score ends with a 3X repeat sign.

Measures and Chords:

- 1a: B_M
- 2: E⁷
- 3: B_M
- 4: B⁷
- 5a: E_M
- 6: F#⁷
- 7a: B_M⁷
- 8: (empty)
- 9a: G⁹
- 10: F#⁷
- 11a: B_M
- 12: F#⁷#⁹
- 13a: B_M
- 14: E⁷
- 15: B_M
- 16: B⁷
- 17: E_M
- 18: F#⁷
- 19: B_M⁷
- 20: (empty)
- 21: G⁹
- 22: F⁷
- 23: B_M
- 24a: F#⁷#⁹
- 25b: E_M⁷
- 26: A⁷
- 27: E_M
- 28: E⁷
- 29: A_M
- 30: B⁷
- 31: E_M⁷
- 32: (empty)
- 33: C⁹
- 34: B⁷
- 35: E_M
- 36: B⁷#⁹
- 37a (3) end: B_M⁷
- 38 (3): (empty)