

Sinfonia N 11 in Fa maggiore

Jazz, Jazz Bossa

Tempo = 150

Ser Anto

divagazioni su un'armonia di Ludwig

Handwritten musical score for guitar in 4/4 time, featuring a series of chords across 40 measures. The score includes a treble clef, a key signature of one flat, and a 4/4 time signature. The chords are:

- 1a: Fm^7
- 2a: F
- 3a: Ebm^7
- 4: $F\#MAJ^7$, Fm^7
- 5: Bbm
- 6: Bbm^7
- 7: Ebm^6/Bb , Bbm
- 8: Bbm^7
- 9: Bb^7
- 10: Bbm^7
- 11: Bbm^7
- 12: Bbm^7 , F^7
- 13: F
- 14: Ebm^7
- 15: Bbm^7
- 16: Bbm^7
- 17b: Bbm^7
- 18: $F\#MAJ^7$, Fm^7
- 19: Bbm^7
- 20: Bbm^7 , Ebm^6/Bb , Bbm
- 21: Bbm
- 22: Ebm/Bb , Bbm^7
- 23: Bb^7 , Bbm^7
- 24: Bbm^7
- 25: Bbm^7
- 26: F^7
- 27: Cm^6
- 28: $BbmMAJ^7$
- 29: $Bbdim$
- 30: Ab/C
- 31a: Ab^7
- 32: Ab^7
- 33: $BbmMAJ^7$
- 34: Ebm^7
- 35: Ab^7
- 36: $DbMAJ^7$, Fm^7
- 37: $BbmMAJ^7$
- 38: Ebm^7
- 39: Ab^7
- 40: Fm^7

41	42	43	44
$A\flat 7$	$D\flat MAJ 7$	$D\flat / F$	$E\flat m 7$
$A\flat 7$		$A\flat 7$	$D\flat 6$
$F m 7$			
45	46	47a	48
$B\flat sus$	$F\# MAJ 7$	$C m 6$	$B\flat m MAJ 7$
49	50	51	52
$B\flat dim$		$A\flat / C$	$A\flat 7$
53	54	55	56
	$D\flat MAJ 7$	$E\flat m 7$	$A\flat 7$
		$D\flat MAJ 7$	$F m 7$
57	58	59	60
$A\flat 7$	$D\flat MAJ 7$	$D\flat / F$	$E\flat m 7$
$A\flat 7$		$A\flat 7$	$D\flat 6$
			$F m 7$
61	62	63b	64
$B\flat sus$	$F\# MAJ 7$	$C m 6$	$B\flat m MAJ 7$
65	66	67	68
$B\flat dim$		$A\flat / C$	$A\flat 7$
69	70	71	72
	$D\flat MAJ 7$	$E\flat m 7$	$A\flat 7$
		$D\flat MAJ 7$	$F m 7$
73	74	75	76
$A\flat 7$	$D\flat MAJ 7$	$D\flat / F$	$E\flat m 7$
$A\flat 7$		$A\flat 7$	$D\flat 6$
			$F m 7$
77	78	79a (2) end	80 (2)
$B\flat sus$	$F\# MAJ 7$	$F\# MAJ 7$	
		2X	