

Sonata N 17 in Fa diesis Maggiore

Soul, Pop
Tempo = 105

Ser Anto
riflessioni su un'armonia di Ludwig

The image shows a guitar chord chart for the piece "Sonata N 17 in Fa diesis Maggiore" by Ser Anto. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 105. The piece is a reflection on the harmony of Ludwig. The chart consists of 36 measures, with some measures split into two parts (e.g., 13a, 25a). The chords are: F# (measures 1, 5, 9, 13a, 17, 21), F#7/A# (measures 2, 6, 10, 14, 18, 22), Bm (measures 3, 7, 11, 15, 19, 23), Em/B (measures 4, 8, 12, 16, 20, 24), G# (measures 25a, 29, 33), G#7/C (measures 26, 30, 34), C#m (measures 27, 31, 35), F#m/C# (measures 28, 32, 36), and G#7 (measures 1, 5, 9, 13a, 17, 21, 25a, 29, 33). The fret numbers are indicated below the staff lines.

Measure	Chord
1	F#
2	F#7/A#
3	Bm
4	Em/B
5	F#
6	F#7/A#
7	Bm
8	Em/B
9	F#
10	F#7/A#
11	Bm
12	Em/B
13a	F#
14	F#7/A#
15	Bm
16	Em/B
17	F#
18	F#7/A#
19	Bm
20	Em/B
21	F#
22	F#7/A#
23	Bm
24	Em/B
25a	G#
26	G#7/C
27	C#m
28	F#m/C#
29	G#
30	G#7/C
31	C#m
32	F#m/C#
33	G#
34	G#7/C
35	C#m
36	F#m/C#

A# A#7/D D#m G#m/D# A# A#7

37b 38 39 40

A# A#7/D D#m G#m/D# A# A#7

41 42 43 44

A# A#7/D D#m G#m/D# A# A#7

45 46 47 48 2X

F#7

49a (2) end 50 (2)