

Sonata N 18 in Mi Maggiore

Gospel, Blues

Tempo = 65

Ser Anto

riflessioni su un'armonia di Ludwig

The image shows a guitar chord chart for the piece "Sonata N 18 in Mi Maggiore" by Ser Anto. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 65. The piece is a Gospel/Blues style. The score consists of 36 measures, with some measures labeled as double bar lines (1a, 13a, 25a). The chords are as follows:

Measure	Chord
1	E
2	
3	F#m7
4	B/D#
5	
6	
7	E/G#
8	B7
9	B7
10	
11	E/B
12	B7
13a	
14	
15	F#m7
16	B/D#
17	
18	
19	E/G#
20	B7
21	B7
22	
23	E/B
24	B7
25a	EMaj7
26	F#m
27	F#m
28	B7
29	C#m7
30	D#m7b5
31	Bsus
32	B
33	G#7sus
34	F#m7
35	E
36	B/F#
37	F#7
38	
39	
40	
41	
42	
43	
44	
45	
46	
47	
48	
49	
50	
51	
52	
53	
54	
55	
56	
57	
58	
59	
60	
61	
62	
63	
64	
65	
66	
67	
68	
69	
70	
71	
72	
73	
74	
75	
76	
77	
78	
79	
80	
81	
82	
83	
84	
85	
86	
87	
88	
89	
90	
91	
92	
93	
94	
95	
96	
97	
98	
99	
100	

E F#m7 B/D# B7

37b 38 39 40

E/G# B7 B7 EMaj7

41 42 43 44

B7 E/B B7 E

45 46 47 48

E F#m7 B/D# B7

49b 50 51 52

E/G# B7 B7 EMaj7

53 54 55 56

B7 E/B B7 E

57 58 59 60

F#m
end

61b end 62